

Zafer Şanlı Bas Gitar Dersleri
 SELVİ BOYLUM AL YAZMALIM
 Cahit Berkay ve Grup ZAN
 Konuk:Hüsnü Şenlendirici
 (Toprak Albüm Versiyonu)

♩ = 146 Bpm

A ♪ Senyo dönüşünde melodiyi klarnet çalışıyor

The tablature consists of six staves, each representing a string (A, B, E, G, D, A) of a bass guitar. The strings are numbered 1 (A) at the bottom to 6 (A) at the top. Fingerings are indicated above the strings, and slurs show phrasing. Chords are labeled above the staff, and measure numbers are on the left.

- Staff 1 (String A):** Labeled "A Melodi". Measures 8 and 19 start with a bass note (A) followed by a rest. Measure 23 starts with a bass note (F).
- Staff 2 (String B):** Labeled "B Melodi". Measures 8 and 19 start with a bass note (B) followed by a rest. Measure 23 starts with a bass note (D).
- Staff 3 (String E):** Measures 8 and 19 start with a bass note (E) followed by a rest. Measure 23 starts with a bass note (G).
- Staff 4 (String G):** Measures 8 and 19 start with a bass note (G) followed by a rest. Measure 23 starts with a bass note (Dm).
- Staff 5 (String D):** Measures 8 and 19 start with a bass note (D) followed by a rest. Measure 23 starts with a bass note (C).
- Staff 6 (String A):** Measures 8 and 19 start with a bass note (A) followed by a rest. Measure 23 starts with a bass note (G).

Chords indicated in the tabs:

- Am:** Measures 8, 19, 27, 31, 35.
- Dm:** Measure 23.
- F:** Measures 23, 31.
- G:** Measures 19, 27, 31, 35.

Other markings include measure numbers (19, 23, 27, 31, 35), rests (♩), and a circled letter B indicating a specific technique or section.